9 Operation

9-A Quick Learning / About Status Modes



There are four operation status modes of STBY, OPER, ON-

This is a status when POWER switch is only turned on. RF path is in THRU (or by-pass), and DC supply to FET drain is shut down. You may change BAND and other settings at this state.

This is a status when POWER switch is turned on, and OPER/STBY switch is tuned to OPER. RF path is in THRU, and amp is turned into ON-AIR, as the radio's PTT is switched on. You may change BAND setting at this state.

For your safety, the amp can not start up, if POWER switch is at OPER.Display below will

Turn to STBY once and turn to OPER again

This is a status when transceiver's PTT is switched on, while POWER is turned on and OPER/STBY switch is turned to OPER. The amp is ready to amplify the driving signal from the transceiver. You may not change BAND and other setting at

This is a status when PROTECTION circuit has tripped to shut off the amplifier. RF path becomes THRU, and internal circuitry may be shut down according to kinds of protections. Detailed



9-B Quick Learning / About Basic Signs On LCD and LED Lamps





9-C Quick Learning / About TX Trial

We recommend for you to run a trial operation, at first, under the Manual Band Set mode (without band data cable connected to radio). With this trial, you can check if antenna, cables, and AC power line are in a proper condition. In case you encounter any trouble under Auto Band Set connection, later, you could return to this trial mode to see where the cause of trouble is.



Turn the POWER on and the amp will start to execute initial self-check, Following messages will appear on LCD until status reaches normal operation mode.



9-C Quick Learning / About TX Trial

3) Band Setting

Set the freq. BAND as desired for both transceiver and HL-2500FX. (Ex.: 14MHz)



NOTICE

When the BAND switch is turned under Man'l Set mode, selected BAND will shift as follows:

If turned clock-wise, BAND will shift in the order of 14⇒21⇒28⇒50MHz.

And if BAND is turned back, counter clock-wise, BAND will shift in the order of 50⇒24⇒18⇒14MHz.



TOKYO HY-POWER

4) Switching to OPER

At OPER. (Operate Mode) status, the amp is ready to run together with combined transceiver.



Key (RTT) the transceiver with CW (or RTTY) carrier. The amp is driven to transmit.



6) Increasing Output

Adjusting the knob of transceiver 's RF LEVEL, increase output level to desired value. (1,500W is maximum limit on HF, and 1,000W on 50MHz.

Observe reflection from antenna and RFI (interference) to nearby home appliance. Insert multiple number of clamp-on ferrite cores respectively to every coax cable s as well as various control and grounding cables around the amp and the transceiver.



9-C Quick Learning / About ALC Adjustment

7) ALC Adjustment

ALC helps the amp keep its output power at desired level. ALC is effective to avoid overdriving of the amp, especially when high power transceiver is combined.

When adjusting ALC, use a dummy load of 2kW capacity, and /or a good antenna with SWR of 1:1 or less.

① "ALC ADJ" pot should be, at first, turned fully counter clock-wise.

2 Select desired freq. band and CW (or RTTY) mode.

3 Increase the driving power from the radio so that required output power is achieved from the amp.

④ Carefully increase further the drive until five to ten percent increase is obtained for output.

⑤ Turn "ALC ADJ" pot clock-wise carefully so that output gradually decreases, to reach desired level.

(For more details, see "Hints and Tips of ALC, www.tokyohypower.com)

